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| APPLICATION FORM |
| First name: |
| Surname: |
| Date of birth: |
| Address: |
|  |
| Town/City: |
| Postcode: |
| Tel: |
| Email: |
| Website address if applicable: |
| Dietary requirements:  |
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| Access requirements: |
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| **How did you hear about The Cornwall Workshop?**  |
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| **Educational background and CV:**  |
| Please include a copy of your CV with your application as an email attachment. |
| **Please provide a brief description of your current practice** **(max 400 words):** |
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| **The 2019 workshop will offer a space in which to explore a range of ideas suggested by Andy Holden’s interests and work.** **Activities at the workshop will include walks and expeditions, seminars, film screenings, theoretical discussions starting from an ecological perspective, group readings from Romantic poetry to critical theory, and a session making music from sound recordings captured in the Cornish Landscape with guest composer, artist and electronic musician Mira Calix (Warp Records).** **What interests you about this kind of activity and what skills, knowledge or experience could you contribute - or would you hope to develop – through your participation in this workshop? (max 250 words):** |
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| **Please write a short description of a work of art, exhibition or event you have particularly enjoyed in the last year (500 words max).** |
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/End